



Introduction

The Atlona AT-OME-SR21 is an HDBaseT receiver and 4K/UHD scaler with a local HDMI input. Part of the Omega[™] Series of integration products for modern AV communications and collaboration, the OME-SR21 receives HDBaseT for video up to 4K/60 4:2:0, plus embedded audio, control, Ethernet, and USB over distances up to 330 feet (100 meters). The HDMI input supports video up to UHD/60 4:4:4. The OME-SR21 is HDCP 2.2 compliant and features 4K/60 upscaling and downscaling with frame rate conversion. Additionally, it receives USB over HDBaseT and includes a USB 2.0 hub for integration with PCs, cameras, microphones, speakers, DSPs, and touch or interactive displays. The OME-SR21 is ideal for 4K presentation applications with Omega, HDVS-200, or UHD-EX Series transmitters, as well as Atlona AV presentation switchers with HDBaseT outputs, local HDMI sources, and the Gain[™] Series amplifiers.

The OME-SR21 combines the benefits of 4K/UHD scaling, auto-switching for HDBaseT and HDMI inputs, integrated display control, USB extension⁽¹⁾, and more. It incorporates many popular integration convenience features, while delivering excellent performance and value for 4K presentation and video conferencing applications. The OME-SR21 can remotely power an Atlona HDBaseT transmitter through Power over Ethernet (PoE). For additional integration convenience, the OME-SR21 features audio de-embedding, integrated two-port Ethernet switch, contact closure ports for controlling a motorized screen or display lift, internal video test patterns for setup and troubleshooting, and remote management with AMS (Atlona Management System).

Applications

- Complete system integration for video conferencing
 - The OME-SR21 and an Omega Series switcher/transmitter provide a compact, yet comprehensive and cost-effective integration solution. USB extension makes this combination ideal for soft codec and web-based conferencing applications, with the ability to integrate with PCs, cameras, speakerphones, and microphones.
- Larger system applications
 - The OME-SR21 is ideal for extending AV and control, from a switcher in an equipment rack to a remote display. Built-in 4K scaling optimizes content for 4K and HD displays.

AT-OME-SR21



Key Features

HDBaseT receiver with local **HDMI** input

- HDBaseT input receives AV, power, control, USB, and Ethernet up to 330 feet (100 meters) @ 1080p with CAT5e/6 or 4K/UHD using CAT6a/7 cable.
- HDMI input is ideal for a wireless gateway, PC, video conferencing codec, or media player installed near a display.

4K/UHD downscaling and upscaling

- Preserves color and spatial detail when down-converting 4K content to 1080p or vice versa.
- Ideal for presentation applications where content is to be viewed on a variety of 4K and HD displays.
- Also ideal for down-scaling to 1080p for hardware video conferencing codecs.

USB 2.0 hub and extension over HDBaseT¹

- USB type B interface for connection to a host PC, plus two USB type A ports for peripheral devices such as cameras, soundbars, or touch displays.
- Provides an ideal USB integration solution for software video conferencing and other applications.

Audio de-embedding

- De-embeds two channel PCM audio from any video source to a balanced, analog audio output.
- Independent volume and mute controls for embedded and de-embedded two-channel PCM audio, plus fiveband EQ for the analog audio output.

Dual Ethernet ports and integrated network switch

- Allows a single connection to an AV LAN for IP control of a display and the OME-SR21 (plus transmitter or switcher over HDBaseT).
- Simplify system design and integration with just one network drop for AV system control.

Contact closure for screen or display lift control

- Dry contact closure triggers electronic screen or lift operation based on active or standby mode of the switcher/ scaler.
- Automates screen or lift activation at system power-up; eliminates need for a separate AV control system.

Specifications

| Video | |
|-----------|---|
| HDMI | 2.0 |
| HDCP | 2.2 |
| UHD/HD/SD | 4096x2160@60 ² /50/30/25/24Hz, 3840×2160@60 ² /50/30/25/24Hz, 1080p@60/5 9.9/50/30/29.97/25/24/23.98Hz, 1080i@30/29.97/25Hz, 720p@60/59.94/50Hz, 576p@50Hz, 576i@25Hz, 480p@60/59.96Hz, 480i@30Hz |
| VESA | 2560×1600, 2048×1536, 1920×1200, 1680×1050, 1600×1200, 1440×900, 1400×1050, 1280×1024, 1280×800, 1366×768, 1360×768, 1152×864, 1024×768, 800×600, 640×480 |

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| Video | |
|--------------------|--|
| Scaler Up/Down | 1024x768p60, 1280x720p50, 1280x720p60, 1280x768p60, 1280x800p60, 1360x768p60, 1600x1200p60, 1920x1080p24, 1920x1080p25, 1920x1080p50, 1920x1080p60, 1920x1200p60, 2048x1080p60, 3840x2160p24, 3840x2160p25, 3840x2160p30, 3840x2160p50, 3840x2160p60, 4096x2160p24, 4096x2160p25, 4096x2160p30, 4096x2160p50, 4096x2160p60 |
| Color Space | YUV, RGB |
| Chroma Subsampling | 4:4:4, 4:2:2, 4:2:0 |
| Color Depth | 8-bit, 10-bit, 12-bit |

| Audio | |
|---------------------------|---|
| HDMI Pass-Through Formats | PCM 2.0, LPCM 5.1, LPCM 7.1, Dolby® Digital, Dolby Digital Plus [™] , Dolby TrueHD, Dolby Atmos®, DTS® Digital Surround [™] , DTS-HD Master Audio [™] , and DTS:X® |
| Bit Rate | 24 Mbits/s max |
| Analog Audio | |
| Format | Stereo 2-Channel |
| Balanced Output | +4 dBu nominal gain, +20 dB headroom |
| Frequency Response | 20 Hz to 20 kHz, ± 0.5 dB |
| Impedance | 150 Ω |
| Stereo channel separation | > 90 dB |
| THD+N | < 0.03% at 20 Hz to 20 kHz |
| SNR | > 90 dB at 1 kHz, zero clipping @ 0 dBFS, unweighted |
| EQ | 5 band, 63Hz, 85Hz, 250Hz, 1kHz, 4kHz |
| Sample Rate | 32 kHz, 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz |

| USB | |
|-------------------|----------|
| Signal | 2.0 |
| Maximum Data Rate | 120 Mbps |

| Control | |
|-------------|---|
| RS-232 | 1-way connected display control 2-way device control and monitoring Supported baud rates: 2400, 4800, 9600, 19200, 38400, 57600, 115200 |
| CEC Support | Yes |
| Relay | Normally open (NO), adjustable Toggle and Pulse modes Electrical rating: 48V@1A |

| Resolution / Distance | 4K/UHD - Feet / Meters | | 1080p - Feet / Meters | |
|-----------------------|------------------------|-----|-----------------------|-----|
| HDMI IN/OUT | 15 | 5 | 30 | 10 |
| CAT5e | 295 | 90 | 330 | 100 |
| CAT6/6a/7 | 330 | 100 | 330 | 100 |



| Connectors, Controls, and Indi | cators |
|---|--|
| HDMI IN | 1 - Type A, 19-pin female |
| HDBaseT IN | 1 - RJ45, female |
| HDMI OUT | 1 - Type A, 19-pin female |
| USB HUB | 2 - Type A, 4-pin female |
| USB HOST | 1 - Type B, female |
| AUDIO OUT | 1 - 5-pin captive screw, balanced / unbalanced 2-channel |
| RELAY | 1 - 3-pin captive screw |
| RS-232 | 2 - 3-pin captive screw (bidirectional) |
| LAN | 2 - RJ45, 100Base-T |
| DC 24V | 1 - 4-pin, mini-DIN locking connector |
| PWR indicator | 1 - LED, green |
| LINK indicator | 1 - LED, yellow |
| Control Buttons: DEVICE IP, INPUT, PATTERN IP MODE, RESET | 3 - momentary, tact-type 2 - momentary, recessed |
| Function Indicators: IP MODE, RESET | 2 - LED, green |

| Temperature | Fahrenheit | Celsius |
|---------------|----------------------------|-----------|
| Operating | 32 to 122 | 0 to 50 |
| Storage | -4 to 140 | -20 to 60 |
| Humidity (RH) | 20% to 60%, non-condensing | |

| Power | |
|-------------|---|
| Consumption | 17.6 W |
| Supply | Input: 100 - 240 V AC, 50/60 Hz Output: 24 V / 2.7A DC |

| Dimensions | Inches | Millimeters |
|------------|--------------------|----------------|
| HxWxD | 1.02 x 8.62 x 5.98 | 26 x 219 x 152 |

| Weight | Pounds | Kilograms |
|--------|--------|-----------|
| Device | 1.96 | 0.89 |

| Certification | | |
|---------------|-------------|--|
| Device | CE, FCC, UL | |

- 1 This receiver is not compatible with the Atlona HDVS-300 system for USB extension.
- 2 4K/UHD @ 60Hz is limited to 4:2:0 over HDBaseT, 4K/UHD@60Hz 4:4:4 is available via local HDMI

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