

Attero Tech by QSC Synapse D32Mi

Dante[™]/AES67 Networked Audio Interface - 32 channel inputs

Features

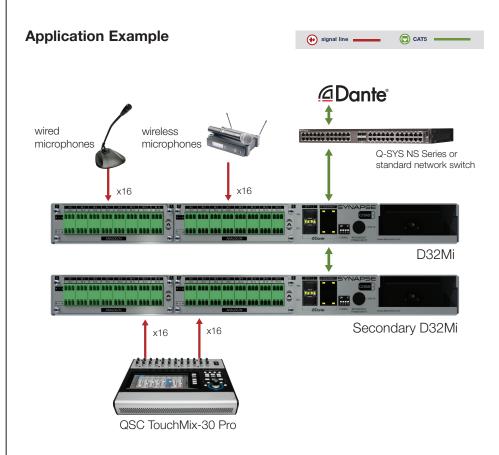
- 32 studio-grade mic/line preamps with line level capabilities
- Front panel for network audio level control
- High performance analog-to-digital conversion on terminal block connectors.
- Software selectable pad can be configured for professional (+4 dBu) or consumer (-10 dBV) input levels for each 16 channel input bank.



Applications: Live Sound • Stadiums • Recording Studios • Education • Conference Centers

The Synapse D32Mi a high-performance, high-channel density networked audio interface supporting Dante[™] with AES67 interoperability. It features 32 studio-grade mic/line preamps and is designed to address the needs of a wide range of commercial audio connectivity applications. Also offers quick access to gain, mute and phantom power controls along with front panel headphone access for local input and Dante[™] confidence monitoring.

A Q-SYS control plugin is available that enables simple integration of the Synapse D32Mi into the Q-SYS Ecosystem.



Specifications _

Mic/Line Inputs	
Maximum input level	+24 dBu (Pad active - Line mode)
Input impedance	2k Ω (mic) 10k Ω (line)
Input type	3-pin depluggable terminal block
Dynamic range	125 dB @ max gain
THD+N	<0.005% (line), <0.015% (max mic gain)
Frequency response	20 Hz to 20 kHz, +/- 1 dB

Audio Networking	
Protocol support	Dante [™] with AES67 support
Channel count	32 Dante RX, 2 Dante RX
Modes	Switched or Redundant mode
Latency	0.250 ms minimum
Ports	2 - Gb copper on RJ-45, 2 - Gb SFP
Sample rates	16/24-bit, 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz
Environmental	
Power	110 V-220 V AC Input, with optional external 24 VDC redundant supply
Power consumption	<20 W
General	
Dimensions (HWD)	1 RU form factor 1.75 x 19 x 12.5 in (44.5 x 482.6 x 5080 mm)
Weight	6 lb (2.72 kg)
Operating temperature	0 to 40° C
Regulatory compliance	FCC 47CFR Parts 15B and 18 (Class A), EN 55011, ICES-003, CE (EN55032 Class A and EN55024 Class A)

Maximum output level	+24 dBu
Output impedance	200 Ω
Input type	3-pin XLR-M
Dynamic range	>110 dB
THD+N	<0.02% @ -3 dBFS
Frequency response	20 Hz to 20 kHz, +/- 0.5 dB

Headphone Output

Analog Outputs

Connector

Controls

mute / volume encoder

Load

 32Ω minimum

1/4 in TRS jack





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